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1915-1916

**Statesville**

**Female**

**College**

1915 — 1916







# STATESVILLE FEMALE COLLEGE

(Founded 1856)

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## ANNUAL CATALOGUE

1915-1916

WITH

ANNOUNCEMENTS

FOR

1916-1917



FALL TERM BEGINS

WEDNESDAY, SEPTEMBER 6, 1916

# Calendar

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## 1916

SEPTEMBER 6—College opens. Registration and classification of students.

SEPTEMBER 7—College exercises begin.

SEPTEMBER 11—Reception to new students by Y. W. C. A.

SEPTEMBER 18—Faculty Reception.

OCTOBER 16—Teacher's Recital.

NOVEMBER 8—First quarter ends.

NOVEMBER 30—Thanksgiving Day.

DECEMBER 21—Christmas vacation begins.

## 1917

JANUARY 3—Students return to College.

JANUARY 10—Second quarter ends.

FEBRUARY 22—Washington's Birthday. Joint Celebration of Literary Societies.

MARCH 14—Third quarter ends.

MAY 4—Final Examinations begin.

MAY 13—Baccalaureate Sermon.

MAY 14—Class Day, four o'clock p. m.

MAY 14—Commencement Recital, eight o'clock p. m.

MAY 15—Commencement Day.

It is important for the student to reach the College on the day of opening, so that work may begin promptly.

Except for very special reasons students will not be allowed to return home until the Commencement exercises are concluded.



## Board of Trustees

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(This College is owned and controlled by Concord Presbytery)

### CLASS ONE—TERM EXPIRES FALL, 1916

Rev. S. H. Hay, ----- Mooresville, N. C.

Rev. C. B. Heller, ----- Salisbury, N. C.

Prof. J. H. Hill, ----- Statesville, N. C.

### CLASS TWO—TERM EXPIRES FALL, 1917

Rev. L. L. Moore, ----- Taylorsville, N. C.

Rev. C. E. Raynal, D. D., ----- Statesville, N. C.

Mr. R. V. Caldwell, ----- Concord, N. C.

### CLASS THREE—TERM EXPIRES FALL, 1918

Rev. J. B. Shearer, D. D., ----- Davidson, N. C.

Rev. C. M. Richards, D. D., ----- Davidson, N. C.

Mr. W. F. Hall, ----- Statesville, N. C.

# Faculty

1916-'17

J. M. MOORE, *PRESIDENT, Bible, Pedagogy,*  
(M. A. Davidson College.)

\* ----- *Mental and Moral Science, Bible,*

\* ----- *English,*

SADIE E. RICHARDS, *History, Science,*  
(A. B. Winthrop College.)

RUTH TODD, *Latin and Modern Language,*  
(A. B. Due West and Erskine College.)

LOUISE S. CULLEY, *Mathematics and Natural Science,*  
(B. S. University of Pittsburgh.)

HALLIE COVINGTON, *Preparatory Department,*  
(A. B. College for Women, Columbia, S. C., and White Bible School,  
New York City.)

LAURA LAZENBY, *Primary Department,*  
(A. B. Statesville Female College.)

\* ----- *English, Expression and Dramatic Art,*

MRS. ROBERT E. CLAPP, *Drawing and Painting,*  
(B. S. and B. M. Hood College, Pupil of Daub and Sherratts,  
Instructor Catawba College.)

CELESTE HENKEL, *Domestic Science,*  
(Salem College, Columbia University, Supervisor Home  
Economics, Iredell County.)

## Department of Music

KAREL BONDAM, *Director, Organ and Piano,*  
(Royal Conservatory, The Hague, Holland, Instructor in the Insti-  
tute of Musical Art, and in the Von Ende School, New York City.)

\* -----, *Piano,*

\* -----, *Piano,*

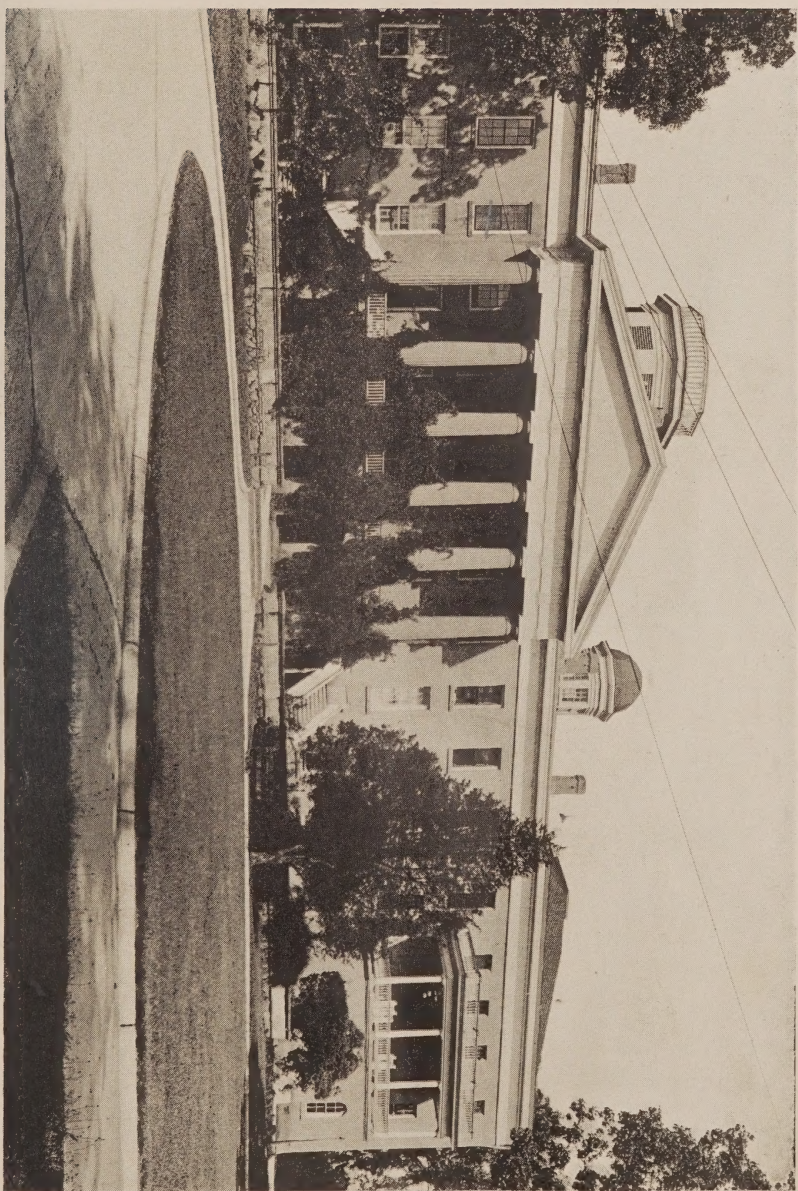
ROSE GILLESPIE, *Voice and Theory,*  
(Columbia College, Tennessee, Pupil of Madame Cheny, Chicago,  
and William Shakespeare, London.)

\* ----- *Matron and Housekeeper.*


M. R. ADAMS, M. D., *College Physician.*

\* To be filled.





STATESVILLE COLLEGE



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## **General Information**

### **Spirit and Purpose**

Buildings and equipment do not make a college, but its real strength rests with the personalities it draws together, and the unselfishness of the purpose which unifies and directs their activities.

Statesville Female College was founded in 1857 by North Carolina Presbyterians as a Home School where young women of average means might obtain a thorough education under positive Christian influence.

The ideal of the founders remains the ideal of the College today.

A long line of graduates and students trained for Christian service is the richest heritage of the College, and the real asset with which she pursues a larger growth and usefulness.

### **Location**

The bracing atmosphere and temperate climate of Western North Carolina make Statesville an ideal location for school work.

The mild weather and the inviting campus encourage outdoor recreation, which has contributed much to the fine health record of the school.

Statesville is a town of business enterprise and progressive spirit, and is well known for its good health and clean, moral tone.

Ample railroad facilities place Statesville in easy connection with all parts of the country.

## STATESVILLE FEMALE COLLEGE

With quiet, shaded streets, beautiful avenues, and lovely homes, with a strong religious atmosphere, with a people kind, cordial, and cultured, Statesville provides a happy and an inspiring environment to the earnest student.

### **Buildings and Grounds**

The College campus contains four acres, situated in the highest and most attractive part of the city. The grounds are well kept and beautiful, and afford ample opportunity for healthful recreation and outdoor life.

The buildings, constructed of brick, are handsome and commodious, and are fitted with the most improved methods of sanitation, heating, lighting, ventilation, and fire escapes.

The original Academic Building is in classic colonial architecture, and contains class rooms, library, parlors, dining-room, expression and art studios, laboratories, study hall, offices and dormitories. During the past year, with funds secured from friends of the College in Statesville, this building underwent a thorough renovation, and is now comfortable and attractive throughout.

Shearer Music Hall, erected in 1908, is connected with the old building, and contains an auditorium for concert and commencement purposes, music studios, practice rooms, society halls, and dormitories.

The buildings are conveniently arranged, and are supplied with modern equipment. Electric bells announce the school hours. The halls are wide, the rooms are large and well furnished. Bath rooms and closets are conveniently located on the halls, and every floor is supplied with hot and cold water.

### **Faculty**

Location, buildings and equipment are important, but the real strength of any school must lie in its teaching force.



## STATESVILLE FEMALE COLLEGE

Statesville College believes that true education is character building, and, therefore, employs only teachers of the highest character and training.

In the various departments are men and women of the highest ideals who have been educated in standard colleges and universities of this country and abroad, and who have had successful experience in the class room.

Moreover, each member of the faculty, in and out of the class room, is a personal friend of the student, and, by the power and inspiration of personal touch and by a cordial and sympathetic interest earnestly seeks to build her life into a symmetrical and beautiful womanhood.

### **Home Life**

Statesville College is a big home where teachers and students mingle freely together, and where the principle of government is that of confidence and kindness rather than stringent rule. The warm home atmosphere, the co-operative spirit, and the Christian influence make this a college community of ideal charm and contentment. It is the aim of the College home to develop a well-rounded womanly character, at once strong, resourceful, reverent, earnest, self-reliant, and self-controlled, yet always characterized by that gentleness and graciousness of speech and manner that is the finest flower of womanhood.

### **Health**

The true college aims to enrich the mind and to strengthen the body. An education at the cost of shattered nerves and physical prostration is a crime. Every safeguard is thrown around the general sanitation of the college community, and vigilant and constant care is given to the health of each student.

Physical culture is taught by a trained teacher, and daily exercise in the open air is required.

## STATESVILLE FEMALE COLLEGE

An abundance of wholesome food, well prepared and attractively served is provided in the dining hall, and irregular and injudicious eating is discouraged.

Regular hours are planned for study, for rising and retiring, and for rest and recreation.

A physician of skill and experience is employed by the College, who overlooks the sanitary condition of the buildings and who attends the student in case of sickness.

### **Social Culture**

Social training is an important part of every girl's education. At suitable intervals receptions and entertainments are given, which serve to break the monotony of school life, and which help to cultivate courtesy, ease of manner, and other social graces.

The Young Woman's Christian Association gives a reception to the new students at the beginning of the fall term, and the Music Department presents frequent recitals which add greatly to the enjoyment of life in the College.

### **Religious Activities**

A marked religious spirit pervades the College, and every effort is made to stimulate and strengthen the impulse toward Christian life and service. Regular Bible courses form a necessary part of the curriculum, and the College maintains an active Young Woman's Christian Association in which the faculty co-operate heartily with the students. The Sabbath School, taught by members of the faculty, systematic Bible training and Mission study, daily devotional exercises at chapel, and evening prayers conducted by the young ladies, are some of the agencies which shape the religious life of the student. All students must attend the daily chapel exercises, and all boarding pupils are required to attend the church of their choice on Sabbath.



## STATESVILLE FEMALE COLLEGE

### **Literary Societies**

There are two literary societies known as the Phi Kappa and the Phi Mu, one of which every student is expected to join. Meetings are held twice a month and interesting programs are rendered, consisting of music, literary essays, and debates. The societies are a valuable aid in cultivating fluency and ease in addressing audiences, and in training the members in parliamentary usage.

### **Reports and Examinations**

At the end of every quarter examinations are held and a report of the standing of each student is made to her parent or guardian. A Golden Report is issued to the young lady who makes an average of 95 or above on each subject.

### **Improvements**

During the past summer a large sum of money was given by friends of the College in town for improving the College plant. This fund has been wisely expended in renewing the floors and stairways throughout the old building, in repairing and painting the walls, and in adding new equipment for the class rooms. These substantial improvements have greatly increased the attractiveness of the College, and added to the comfort of the students.

### **New Pipe Organ**

In the fall of 1916 a two-manual Pipe Organ of handsome design and exquisite tonal qualities was installed in Shearer Music Hall. This splendid instrument, which lends dignity and importance to the Department of Music, was the generous gift of Mr. C. E. Mills, of Statesville.

### **Domestic Science**

Recent educational reform has placed the home-maker's work among the sciences, and courses in Domestic Art and Domestic Science are now regarded as essential in a well-

## STATESVILLE FEMALE COLLEGE

rounded education for women. Responding to this progressive movement the Alumae of Statesville College have equipped a department for the study of the home and its varied problems. These loyal ladies have transformed a large room into a model kitchen, supplied with a gas range, a Domestic Science table, and all necessary utensils and conveniences. In charge of a capable teacher the department has a well planned course of study, and has already won an established place among the most popular activities of the College.

### **Lectures and Recitals**

At stated times during the session musical and literary recitals are given by members of the faculty and by advanced students in Expression and Music. These programs are of a high order, and are intended to refine and cultivate the taste and to deepen the appreciation of the beautiful in literature and music.

Public spirited citizens of Statesville have maintained the past year a Winter Chautauqua Course of unusual excellence. These entertainments have been given in Shearer Music Hall, and the students at a nominal cost have had the opportunity of hearing distinguished speakers, lecturers, and artists.

### **Medals and Prizes**

#### WOOD BIBLE MEDAL

The family of the late Rev. W. A. Wood, D. D., offer a medal to the pupil who makes the highest grade for the year in Senior Bible.

#### THE CALDWELL ENGLISH MEDAL

In honor of her distinguished brother, the late Editor J. P. Caldwell, Miss Jennie A. Caldwell has established a medal to be awarded at each annual Commencement to the member of the Senior Class making the highest average for the year in the Department of English.



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### MACDOWELL MUSIC CLUB PRIZE

A handsome Chopin Album is awarded by the ladies of the MacDowell Music Club to the student in the School of Music who makes the most progress during the year.

### Room Reservation

The accommodation for boarding pupils is limited. Rooms are reserved in order of application and upon deposit of \$7.50, which amount will be credited on the first college account. This deposit must be made by each pupil, and no room is considered to be finally engaged until this advance payment has been made. A choice of rooms and roommates must be approved by the Lady Principal.

### Uniform and Outfits

On the streets and on public occasions students will be required to wear the College uniform, which will consist of a white coat suit with white shirt waist of cotton or linen material for fall or spring, and a navy blue coat suit and navy blue silk shirt waist for winter. No trimming of any color except navy blue is allowed on the winter uniform. The regulation black Oxford cap is worn for all seasons. For every day wear in the College boarders may use simple home dresses.

Students should provide themselves with umbrella, rubbers, rain-cloak, two clothes' bags, white counterpanes, blankets, and sheets for double beds, pillow slips, towels, table napkins, tumbler and teaspoon, and toilet articles. Each article, if possible, should be plainly marked with the owner's name.

### Requirements for Entrance

New students are admitted to the Freshman class by examination or by certificate from accredited schools. In order to be admitted to the Freshman class the student must present

## STATESVILLE FEMALE COLLEGE

a total of ten standard units, selected from the following group :

### ENGLISH

Higher English Grammar and Grammatical Analysis,	1 unit
English Composition and Rhetoric, -----	1 unit
Critical Studies of Specimens of English Literature, --	1 unit

### MATHEMATICS

Algebra, Quadratics, Progressions, and Binomial Theorem, -----	1 unit
Plane Geometry, five books, -----	1 unit

### LATIN

Grammar and Composition, -----	1 unit
Caesar, four books, -----	1 unit

### HISTORY

Ancient or Mediaeval History, -----	1 unit
English or American History, -----	1 unit

### SCIENCE

Physiography, with field and laboratory work, -----	1 unit
Or Physics, with laboratory work, -----	1 unit

Students not applying for the B. A. degree may substitute two units of French or German instead of Latin.

For those not prepared to meet the entrance requirements Statesville College provides a sub-collegiate department, where pupils are thoroughly prepared to enter college classes.

### Remarks

Dental work and sewing should be attended to before entering college.

Neatness and order in the care of their rooms are expected of all students.

Students not well enough to study or recite must go to the





THE CIRCLE





## STATESVILLE FEMALE COLLEGE

infirmary. Meals will not be served in the rooms. Punctuality at meals is required.

Pupils must not open accounts in the city except with the consent of their parents.

All mail, packages, and telegrams must pass through the hands of the Lady Principal.

Visits from young men will not be allowed, except at the discretion of the Lady Principal.

Students are permitted to correspond only with those specified by parents, and these must be limited in number.

Lights are extinguished at ten o'clock. All must retire at this time, and perfect quiet must prevail.

Students are not to use the telephone without permission of the Lady Principal. They should not be called on the telephone between the hours of nine and three.

It is a pleasure, as far as possible, to extend the hospitality of the College to patrons and friends. In all cases, however, visitors are the guests of the College and not of individuals. All connected with the College, therefore, who desire to invite friends are requested to arrange with the Lady Principal. Visitors remaining longer than a day will be charged for entertainment.

Night study hall is open to all who wish it, and is required of those who will not study in their rooms.

Rooms in the boarding department are assigned in the order of application, and early registration is advised.

Parents or guardians who register students accept all the conditions in this catalog.

### **Charges and Terms**

The session is divided into four quarters, and the rates, unless otherwise stated, are for the quarter.

## STATESVILLE FEMALE COLLEGE

### RESIDENT STUDENTS

Registration, library, medical, contingent, and physical culture fees, annual, -----	\$ 7.00
Board, heat, lights, and furnished room, -----	30.00
Tuition in all subjects except "Specials," -----	10.00
Total cost for nine months, -----	167.00

### DAY STUDENTS

Registration fee, annual, -----	\$ 2.00
Tuition, College Course, -----	12.00
Tuition, Preparatory Course, -----	9.00
Tuition, Primary Course, -----	7.50

### SPECIALS

Expression, -----	\$ 8.00
Art and Art History, -----	9.00
Piano, Director, -----	15.00

(Including tuition in theory, harmony, and counterpoint).


Piano, as above, other teachers, -----	12.00
Voice, including theoretical music, -----	10.00
Use of Piano for practice, -----	1.25
Use of Organ for practice, including electric blowing, --	5.00
Violin, -----	10.00

The founders of Statesville College never intended that it should be a high priced school. The charges are so low that any earnest girl of moderate means may get a College education. While the rates are low this College furnishes excellent accommodations and equipment, and a high quality of teaching.

The enrollment of a student shall be regarded as a contract for her to remain until the close of the school year. No deduction is made for withdrawal of pupil, except in case of protracted illness, when the amount prepaid for board will be refunded.



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 *All bills are paid quarterly in advance.*

The first quarter ends November 8, 1916 ; the second quarter ends January 10, 1917 ; the third quarter ends March 14, 1917.

### **Requirements for Graduation**

The Bachelor of Arts, Bachelor of Literature, Bachelor of Science and Bachelor of Music degrees are given by the College for the completion of courses in the Literary, Science and Music departments. Certificates are awarded in the departments of Music, Art, Expression, and Household Arts. A graduation fee of \$4.00 for a Diploma, and \$3.00 for a Certificate is charged, and must be paid before Commencement.

# STATESVILLE FEMALE COLLEGE

## Courses Leading to Degrees

B. A.	B. S.	B. L.
FRESHMAN	FRESHMAN ✓	FRESHMAN
English	English	English
Latin	Mathematics	Mathematics
Mathematics	History	History
Bible	Physics	Physics
History	French	Latin, French or German
Physics	Bible	Bible
SOPHOMORE	SOPHOMORE	SOPHOMORE
English	English	English
History	Mathematics	History
Chemistry	History	Mathematics
Mathematics	Chemistry	Chemistry
Latin	French	Latin, French or German
Bible	Bible	Bible
JUNIOR	JUNIOR	JUNIOR
English	English	English
French	Botany and Biology	History
Psychology	German	Psychology
Bible	Psychology	Bible
Electives (Two to be chosen)	Electives (Two to be chosen)	Electives (Two to be chosen)
Latin, History, Art, Expression, Music, History of Education, Science.	History, Art, Ex- pression, Domestic Science, History of Education.	Latin, French, German, Mathematics, Art, Music, Science, Expression, Eth- ics, Domestic Science, History of Education.
SENIOR	SENIOR	SENIOR
English	English	English
History	Astronomy	History
Ethics	German	Ethics
French or German	Ethics	Bible
	History	
Electives (Two to be chosen)	Electives (Two to be chosen)	Electives (Two to be chosen)
Latin, Science, Ex- pression, Bible, Music, Domestic Sci- ence, Art, Child Study.	Mathematics, Ex- pression, Bible, Do- mestic Science, Art, Music, Child Study.	Latin, French, German, Mathematics, Art, Music, Science, Expression, Do- mestic Science, Child Study.



## STATESVILLE FEMALE COLLEGE

### English

COURSE I. Required of all Freshmen. Four hours a week for the year.

- (a) Composition and Rhetoric, with special emphasis on grammar, punctuation, the paragraph, and the sentence. Weekly themes are required.

*Text*—Espenshade's "Composition and Rhetoric."

- (b) A study of leading types of English literature; the drama, novel, essay, and epic.

(The selection of these masterpieces will depend on those presented by the majority of the students for admission).

Students must have completed three years of English in some accredited high school, in order to be admitted to this course.

COURSE II. Required of all Sophomores who are candidates for degrees. Three hours a week for the year.

- (a) A careful study of prose composition based on the analysis of selected specimens from authorities. Constant writing is required.

*Text*—Linn's "Essentials of English Composition" and "Illustrative Examples of English Composition."

- (b) Outline History of American Literature. Masterpieces selected for careful reading and for critical study.

*Text*—Pace's "History of American Literature."

In order to be admitted to this course students must have completed *Course I*, or four years of English in an accredited high school.

COURSE III. Required in Junior year of all candidates for

## STATESVILLE FEMALE COLLEGE

degree. Three hours a week throughout the year.

- (a) Outline History of English Literature. The object of this course is to give the student a general survey of English literature. It is based on text, lectures, and parallel reading.

*Text*—Long's "History of English Literature."

- (b) A careful study of English poetry of the nineteenth century, with special emphasis on Wordsworth and Coleridge; Shelly and Keats; Tennyson and Browning.

*Text*—Page's "British Poets of the Nineteenth Century."

COURSE IV. Required in Senior year of all candidates for degree. Three hours a week throughout the year.

- (a) History of the drama, with collateral reading. Study of the law and technique of the drama.
- (b) The drama of Shakespeare. A careful study of selected plays, with reference to the structure and artistic principles; the development of Shakespeare's art and his place as a dramatist and poet. Critical essays required.
- (c) The Modern Drama. Brief survey of the drama of today. Representative plays from the following dramatists read and discussed: Ibsen, Houghton, Sudermann, Hervieu, Brienx, Rostand, Augier, Sardou, Shaw, Galsworthy, Barrie, Pinero, Wilde and Phillips.

*Text*—Used in Course IV.:

B. Matthew's "Development of the Drama."

Woodbridge's "The Drama: Its Law and Technique."

B. Clark's "The Continental Drama of To-day."



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### Expression

The aim of this department is two-fold: first, to heighten the student's appreciation and enjoyment of great literature by aiding her in interpreting the text which alone can reveal its secret meaning; secondly, to enable her to share her delight with others by means of artistic vocal expression.

Candidates for graduation must have full Sophomore standing in all work; must have completed four years of English, two years of Latin or a modern language; two years of History; two of Bible, and one year of Psychology.

This course requires two hours of class work and one hour of private work each week.

These texts are used:

"Interpretation of the Printed Page"—*Clark*.

"Natural Drills in Expression"—*Phillips*.

"Foundations of Expression"—*Curry*.

"Lessons in Vocal Expression"—*Curry*.

Also, Dramatic and Poetic Interpretation of selected readings.

### History

#### COURSE I. Ancient History.

*Text*—Outlines of European History. Part I. (Robinson and Breasted).

*References*—Stories of Greece and Stories of Rome. Fifteen Decisive Battles (Creasy). Ancient World (West). Ancient Peoples (Morey).

*Periods*—Three (3) times a week.

#### COURSE II. Modern History.

*Text*—Modern World (West).

*References*—Robinson and Breasted's Outlines of European History. Parts I. and II. Collateral reading

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(extensive)—Newspaper reports. Historical Novels, such as: Scott's "Ivanhoe"; Dickens' "A Tale of Two Cities"—Marie Antoinette and Her Court"; "Napoleon Bonaparte" Tom Watson.

*Periods*—Three (3) times a week.

### COURSE III. English History.

*Text*:—

*References*—Greene's History of England; Walkers' Essentials of English History; Montgomery's English History. Extensive collateral reading.

*Periods*—Three (3) times a week.

### COURSE IV. United States History.

*Text*—Cousins' and Hill's American History. Extensive collateral readings. Newspaper reports. Historical Novels.

*Periods*—Three (3) times a week.

## Science

### COURSE I. (1st Term) Biology.

*Text*—Study of Yeast, Moulds and Bacteria in the Home. (Conn).

(2nd Term) Botany.

*Text*—Lessons with Plants (Bailey). Out-door lessons frequent.

### COURSE II. Physics.

*Text*—First Principles of Physics. (Carhart and Chute.)

### COURSE III. Chemistry.

*Text*—Chemistry of Common things. (Brownlee and Fuller).



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### COURSE IV. Astronomy.

*Text*—New Astronomy (Todd). Frequent lessons in observation.

## **Mathematics**

FRESHMAN. Plane Geometry—Four hours a week.

*Text-book.* Plane and Solid Geometry—(Wentworth-Smith).

SOPHOMORE. Solid Geometry is studied the first semester and Plane Trigonometry the second semester. Four hours a week.

*Text-book.* Plane and Solid Geometry—(Wentworth-Smith); Wentworth's Plane Trigonometry.

JUNIOR. Plane Analytic Geometry, with an elementary course in Calculus—Four hours a week.

*Text-book.* Analytic Geometry—(Wentworth).

SENIOR. Calculus—College Algebra. Four hours a week.

*Text-books.* Osborne's Calculus—College Algebra (Wentworth).

## **Latin**

COURSE I. Three hours a week. Virgil's *Æneid*. Books I-V. Mythology of Greeks and Romans. Prose Composition.

COURSE II. Three hours a week. Horace's Odes; selection from Satires and Epistles; life and personality of Horace; literary style. Cicero's *De Amicitia*. Prose Composition.

COURSE III. Three hours a week. Tacitus' *Germania* and *Agricola*. Selections from Juvenal, Plautus and Terence. History of Roman Literature. Prose Composition.

## STATESVILLE FEMALE COLLEGE

### French

COURSE I. Four hours a week. Grammar, Pronunciation, Composition, Reading of simple prose.

*Texts*—Fraser and Squair's Grammar, Part I; Francois and Girond's Simple French; Gueber's Contes et Legends.

COURSE II. Three hours a week. Advanced syntax and composition, conversation, French idioms, rapid reading of about five hundred pages from texts such as Merimee's Colomba; Dumas' Monte Cristo; Halevy's L'Abbe Constantin.

*Texts*—Frazer and Squair's Grammar. Part II.; Francois Introductory Prose Composition.

COURSE III. Three hours a week. Grammar completed; composition; themes based on texts read; History of French literature; conversation; rapid reading of from seven to eight hundred pages from Hugo's Quatre-vingt-treize, Corneille's Le Cid, Racine's Esther, Rostand's Cyrano de Bergerac.

### German

COURSE I. Three hours a week. Careful drill in pronunciation, declension, conjugation, word order, composition, reading of easy selections.

*Text*—Joynes-Messelhoeft's German Grammar.

COURSE II. Three hours a week. Reading, Grammar, idioms, advanced Composition. The class reads about four hundred pages of the following texts or their equivalents: Scheffel's Der Trompeter von Sakkingen, Schiller's William Tell, Hillern's Helver als die Kirche.



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COURSE III. Three hours a week. Prose and Poetry of the nineteenth century, advanced prose composition. Brief study of German Literature during second term. Rapid reading of about five hundred pages of German classics.

### **Philosophy and Education**

The courses in this department aim to acquaint the student with the fundamental problems in mental sciences, and to equip her in some measure for the profession of teaching.

### **Psychology**

This is a general introductory course giving a survey of the main problems, principles and methods of psychology, and preparing a basis for the further study of Education, Sociology, and Philosophy. Text-book; Calkins "A First Book in Psychology."

### **Ethics**

The course embraces a study of the history of Ethics, with a critical study of the various types of ethical theory, and their practical application. Text-book: McKenzie's "Manual of Ethics."

### **History of Education**

In this course a general survey is given of the main features in the history of education from ancient times, with a special study of the educational theories of the Renaissance, and of those of the great educators, Comenius, Rousseau, Pestalozzi, Froebel, Horace Mann, and others. Text-book: Kemp's "History of Education."

## STATESVILLE FEMALE COLLEGE

### **Child Study**

The aim in this course is to give students a practical knowledge of the child's nature, his instincts and interests. Special emphasis is given to the study of the development of the mind and body of the child; to the importance of instincts; to the necessity of play; to the process of learning and habit-forming, with the application of all these to the work of the teacher. Text-book: Kirkpatrick's "Fundamentals of Child Study."

### **English Bible**

The work in Bible covers three years with two recitations a week. Shearer's Bible Course Syllabus is used throughout the course, though the chief text-book is the Bible itself. A Concordance, a good Bible Dictionary, and Coleman's Text-book of Biblical Geography are necessary for purposes of reference.

The course in Bible is a most valuable and helpful part of the curriculum, as through its study an earnest effort is made to teach the pupil to know, to love, and to live God's word.

FRESHMAN—Study of Books of Genesis and Exodus. Text-book: Shearer's Syllabus I.

SOPHOMORE—Study of Joshua, Judges and Kings, etc. Text-book: Shearer's Syllabuses I and II.

JUNIORS—Study of New Testament History as found in the four Gospels. Text-book: Shearer's Syllabus III.

### **Preparatory School**

The College maintains a Preparatory School, which is designed to give students a thorough preparation for entrance to this College or to other colleges of equal standing. This school

## STATESVILLE FEMALE COLLEGE

offers three years of work in the seventh, eighth, ninth and tenth grades, under instructors who are specialists in their departments. Students of the Preparatory School have the benefits of a college environment, and enjoy the same advantages as the regular college students, such as library, recitals, lectures, etc. Some pupils may enter special college classes while removing deficiencies in the Preparatory School.

All expenses are the same as for students in the College of Liberal Arts.

### **Alumnae Association**

The Alumnae Association is an important factor in the life of the College. The organization meets annually during Commencement. The object of the Association is to foster among the Alumnae sentiments of affection for their Alma Mater and for each other, and to arouse and quicken the interest in Christian education. At present the Alumnae are giving their energies to the specific work of equipping and improving the Department of Domestic Science.

Officers: President—Mrs. Irvin Steele, Mocksville, N. C.; Vice-President—Miss Carrie Hoffmann, Statesville, N. C.; Secretary—Miss Rae Gill, Statesville, N. C.; Treasurer—Miss Sarah Adams, Statesville, N. C.

### **Domestic Science**

I. Composition of certain foods; the fundamental processes involved in their preparation; changes brought about by the application of heat; the effects of yeast, bacteria, and moulds; care of food in the home; prices and market conditions; suitable selection, combination and serving of foods; the fundamental principles of nutrition, with special emphasis on the condition under which the body is able to use the food eaten.



## STATESVILLE FEMALE COLLEGE

This course will include the cooking of cereals, vegetables, soups, milk, meat, eggs, batters and doughs, sponge cakes, simple desserts, salads and salad dressings, deep fat frying, ice cream, canning and preserving of seasonable fruits and vegetables.

Students wishing college credit for this course must offer Household Biology and Household Chemistry as a prerequisite.

II. Students taking this course will be required to wear white in the laboratory. Any plain white suit will answer the purpose. Ties and belts must also be white. Each student must also provide herself with a plain white apron large enough to protect her dress while at work in the laboratory.

### **Art**

The Art Department offers a thorough three year course leading to a certificate. Special instruction in elementary and free hand drawing. Still life, cast, nature and flat work in charcoal, crayons, water color and oil. The studio is especially fitted for china painting being fully equipped with an up-to-date Revelation Kiln for firing china, glass ware, pottery, etc. Too much stress cannot be laid upon this department in rounding out the education of our daughters.

### **Department of Music**

At the present day a knowledge of Music is considered a requirement for a liberal education. The college realizes this and has equipped the music department in the best way possible. Nothing has been left undone which could help to make the course in music attractive and thorough. The teachers are graduates trained in America and in Europe. They are experienced and conscientious.

## STATESVILLE FEMALE COLLEGE

The School of Music occupies the lower floor of the new building, Shearer Music Hall. There is a large auditorium, seating 800 or more. A beautiful pipe-organ was installed recently, built by the Estey Company. Along the hall at the rear of the stage are the practice rooms, which are equipped with new pianos built by the Knabe Company. Most of the teacher's studios are also on this hall. The practice is superintended and conscientious work is required of all pupils.

The pupils of the School of Music are of three kinds: 1st. those who enter the Regular Course in Music leading to the Music Diploma and degree of Bachelor of Music, 2nd: those students who are enrolled in college as candidates for the degrees of Bachelor of Arts or Bachelor of Science who take up music as an extra study or as an elective, 3rd: students residing in Statesville and not enrolled in any other department of the college. It is maintained by the faculty that the student who receives the degree, B. Mus., must have a good education in English and other literary branches. The course has been outlined with this in view.

Instruction is given in Piano, Voice, Organ, Sight Singing, Violin, Harmony, Theory, History of Music, Ear Training and Music appreciation.

# STATESVILLE FEMALE COLLEGE

## COURSE LEADING TO THE DEGREE OF B. MUS.

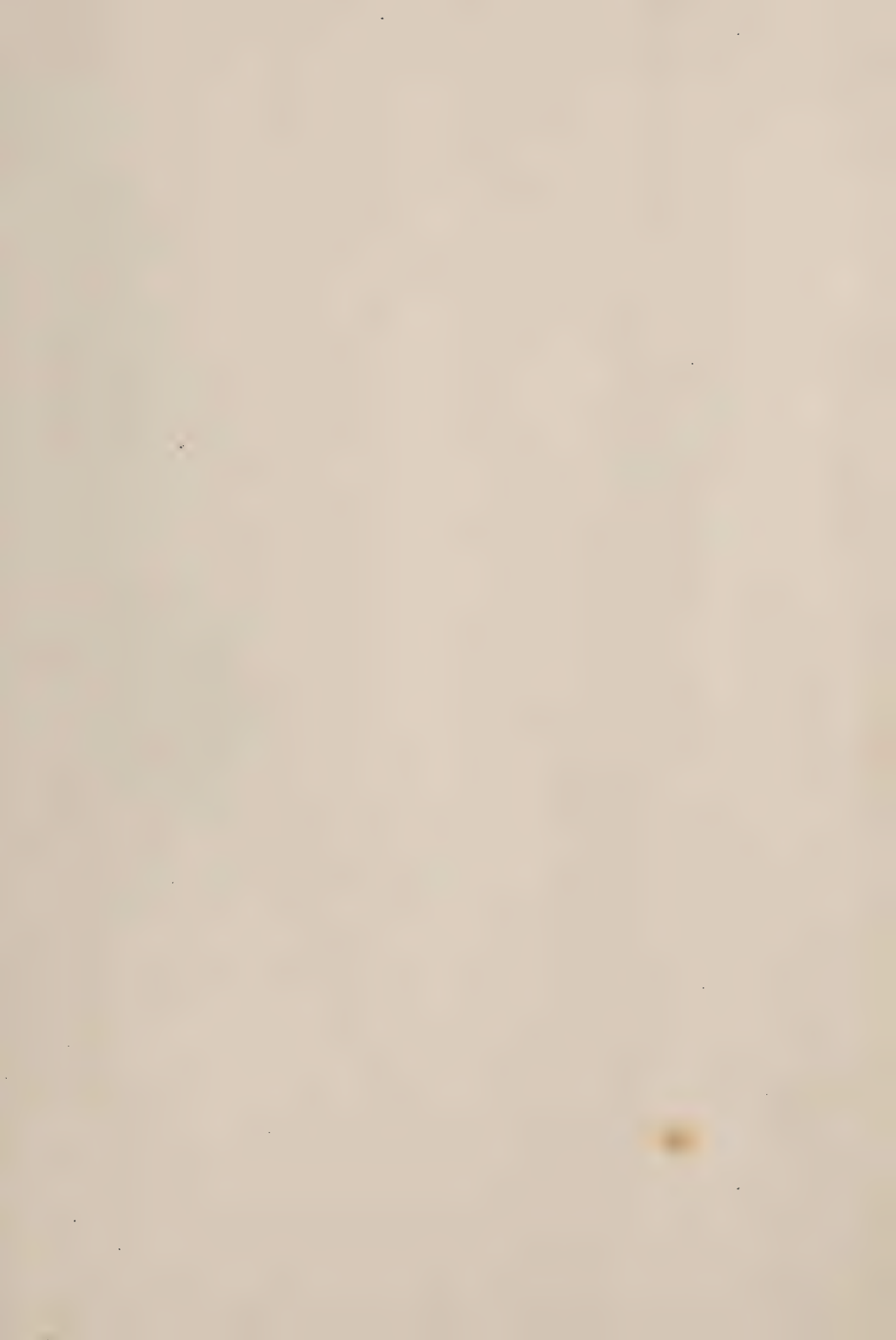
FRESHMAN YEAR	SOPHOMORE YEAR
Piano	Piano
Ear Training	Ear Training
Theory of Music	Harmony
History of Music	Music Appreciation
English, Freshman	Sight Singing
History, Freshman	English, Sophomore
Bible, Freshman	Bible, Sophomore
JUNIOR YEAR	SENIOR YEAR
Piano	Piano
Ear Training	Ear Training
Harmony.	Counterpoint
Musical Forms and Analysis	Methods of Teaching
French or German	Practice Teaching
Bible, Junior	French or German
Elective { Voice Organ Art Expression English	Bible, Senior
	Elective { Voice Organ Art Expression English

The outlines for the courses in Voice and Violin are similar. The Course in Organ may be entered after the Sophomore year has been completed in Piano. Considerable advancement in Piano technic is essential to the successful study of the Organ. Those who graduate in Voice must complete the Sophomore year in Piano.

The classes in Harmony, Theory, Sight Singing, History of Music, and Theory are open to all music students free of charge. Those who do not take Piano, Voice, Organ, or Violin may enter on payment of the fee. (See the list of expenses.)

Recitals and Concerts will be given frequently by the students in order that they may become accustomed to appearing in public. Recitals are also given by members of the Music Faculty, and visiting artists will be engaged for concerts.







NEW PIPE ORGAN

## STATESVILLE FEMALE COLLEGE

A public recital is required of candidates for graduation.

The Choral Society will be composed of all the music students who have not been excused by the Director. Other students who sing and who read music are invited to join. A College Glee Club has also been organized.

The minimum time for practice for piano students is two periods a day. Those who are candidates for the degree in music must practice at least four periods.

The work for each term has been carefully planned and the student must do satisfactory work and receive a passing grade before entering on the work of the succeeding term.

### **Register of Students in the Department of Music**

#### PIANO

Andrews, Carlton	Maxwell, Mae
Armfield, Florence	Millsaps, Katherine
Bankhead, Bessie	Moore, Agnes
Barringer, Ada Belle	Moore, Laura
Bowles, Elizabeth	Moore, Marion
Brady, Louise	Morrison, Ruth
Brawley, Margaret	McGirt, Janet
Brown, Helen	McLean, Loy
Carter, Virginia	McLellan, Rachel
Cornelius, Willie	Nattress, Elizabeth
Crowe, Lillian	Orr, Moore
Ervin, Lelia	Sharpe, Carrie
Flanigan, Margaret	Sharpe, Sarah
Florance, Helen	Sherrill, Elizabeth
Foard, Ruth	Sherrill, Gladys
Good, Lillian	Sloop, Elizabeth
Gross, Ethel	Spratt, Mary
Harris, Ruth	Steele, Virginia
Hartness, Linda	Terry, Aileen
Hicks, Bessie	Thomas, Mary
Holding, Mary	Wakefield, Phoebe Eliot
Hudson, Bessie	Wallace, Mildred
Johnson, Sparke	Warlick, Melissa
Kincaid, Katherine	Watts, Cordelia
Ledbetter, Myrtle	Wilson, Daisy
Ledbetter, Willie	Wiseman, Letitia



## STATESVILLE FEMALE COLLEGE

### VOICE

Crowe, Lillian  
Davis, Elise  
Good, Eloise  
Good, Lillian

Harris, Ruth  
McLean, Loy  
Sherrill, Gladys  
Stephens, Lelia

### ORGAN

Andrews, Carlton  
Armfield, Florence  
Covington, Hallie

Moore, Laura  
Morrison, Alvan  
Warlick, Melissa

### HARMONY

✓Armfield, Florence  
✓Brawley, Margaret  
✓Ervin, Lelia  
✓Harris, Ruth  
✓Hartness, Linda  
✓Holding, Mary  
✓Maxwell, Mae  
✓Moore, Laura

✓Sherrill, Elizabeth  
✓Sherrill, Gladys  
✓Spratt, Mary  
✓Warlick, Melissa  
✓Watts, Cordelia  
✓Wilson, Daisy  
✓Wiseman, Letitia

### THEORY OF MUSIC

✓Brawley, Margaret  
✓Ervin, Lelia  
✓Good, Lillian  
✓Good, Elosie  
✓Gross, Ethel  
✓Harris, Ruth  
✓Hartness, Linda

✓Holding, Mary  
✓Maxwell, May  
✓Sherrill, Gladys  
✓Spratt, Mary  
✓Wilson, Daisy  
✓Wiseman, Letitia

### HISTORY OF MUSIC

✓Brawley, Margaret  
✓Ervin, Lelia  
✓Good, Lillian  
✓Harris, Ruth  
✓Hartness, Linda  
✓Holding, Mary

✓Maxwell, Mae  
✓Sherrill, Gladys  
✓Spratt, Mary  
✓Wilson, Daisy  
✓Wiseman, Letitia

### SIGHT SINGING

✓Brawley, Margaret  
✓Davis, Elise  
✓Good, Elise  
✓Good, Lillian  
✓Gross, Ethel  
✓Harris, Ruth  
✓Hartness, Linda  
Henkle, Virginia

✓Maxwell, Mae  
✓Sherrill, Gladys  
✓Spratt, Mary  
✓Warlick, Melissa  
✓Watts, Cordelia  
✓Wilson, Daisy  
✓Wiseman, Letitia

# STATESVILLE FEMALE COLLEGE

## Register of Students

Marguerite Alexander	-----	North Carolina
Sara Alexander	-----	" "
Florence Armfield	-----	" "
Julia Armfield	-----	" "
Helen Bailey	-----	" "
Bessie Bankhead	-----	South Carolina
Ada Belle Barringer	-----	North Carolina
Louise Brady	-----	" "
Elizabeth Brawley	-----	" "
Katherine Brawley	-----	" "
Margaret Brawley	-----	" "
Elizabeth Bowles	-----	" "
Helen Brown	-----	" "
Pearl Burleson	-----	" "
Virginia Carter	-----	" "
Hope Clark	-----	" "
Rosamond Clark	-----	" "
Florence Clardy	-----	" "
✓ Grace Cochran	-----	" "
Ruth Cochran	-----	" "
Bertha Cooper	-----	" "
Gertrude Conger	-----	" "
Mary Loretz Cowles	-----	" "
Margaret Crowe	-----	Florida
Lillian Crowe	-----	South Carolina
Willie Cornelius	-----	North Carolina
Pauline Cox	-----	" "
Rae Davidson	-----	" "
Elise Davis	-----	" "
Dorothy Deaton	-----	" "
Margaret Deal	-----	" "
Lelia Ervin	-----	" "
May Flanigan	-----	" "
Margaret Fleming	-----	" "
Lillie Fleming	-----	" "
Willie Fleming	-----	" "
Helen Florance	-----	" "
Ruth Foard	-----	" "
Hattie Giles	-----	" "

## STATESVILLE FEMALE COLLEGE

Annelle Good	-----	South Carolina
Lillian Good	-----	“ “
Eloise Good	-----	“ “
Julia Graham	-----	“ “
Edna Gray	-----	North Carolina
Marion Guerrant	-----	Kentucky
Ethel Gross	-----	North Carolina
Ruth Harris	-----	“ “
Linda Hartness	-----	“ “
Bessie Hicks	-----	“ “
Virginia Henkel	-----	“ “
Rosa Holding	-----	“ “
Mary Holding	-----	“ “
Minnie Holding	-----	“ “
Bessie Hudson	-----	“ “
Tobia Holland	-----	“ “
Corinne Ingram	-----	“ “
Annie Jackson	-----	“ “
Sparke Johnson	-----	“ “
Elizabeth Johnston	-----	“ “
Katherine Kincaid	-----	“ “
Blanche Lackey	-----	“ “
Myrtle Ledbetter	-----	“ “
Willie Ledbetter	-----	“ “
Margaret Long	-----	“ “
Mae Maxwell	-----	“ “
Juliet McCrorey	-----	South Carolina
Jennette McGirt	-----	North Carolina
Myrtle McLain	-----	“ “
Loy McLain	-----	“ “
Rachel McLelland	-----	“ “
Martha McLaughlin	-----	“ “
Verdie Miller	-----	“ “
Katherine Millsaps	-----	“ “
Agnes Moore	-----	“ “
Jessie Moore	-----	“ “
Eva Moore	-----	“ “
Laura Moore	-----	“ “
Marion Moore	-----	“ “
Pearl Moore	-----	“ “
William Moore	-----	“ “
Mary Morrison	-----	“ “



## STATESVILLE FEMALE COLLEGE

Alvan Morrison	North Carolina
Ruth Morrison	" "
Elizabeth Nattress	" "
Moore Orr	" "
Fay Overcash	" "
Irene Patterson	" "
Margaret Patterson	" "
Florence Poole	" "
Virginia Reames	" "
Evelyn Sadler	" "
Carrie Sharpe	" "
Sarah Sharpe	" "
Virginia Sharpe	" "
Elizabeth Sherrill	" "
Gladys Sherrill	" "
Julia Sherrill	" "
Ruth Shields	Virginia
Hattie Sloan	North Carolina
Louise Sloan	" "
Elizabeth Sloop	" "
Mildred Smith	" "
Cornelia Smithson	" "
Mary Spratt	South Carolina
Virginia Steele	North Carolina
Salida Stimson	" "
Aileen Terry	" "
Mary Thomas	" "
Ella Thompson	" "
Beuna Tinsley	" "
Mary Walker	" "
Idelle Townsend	" "
Phoebe Eliot Wakefield	" "
Mildred Wallace	" "
Melissa Warlick	" "
Cordelia Watts	" "
Gae Wilkins	Virginia
Daisy Wilson	South Carolina
Letitia Wiseman	North Carolina

## STATESVILLE FEMALE COLLEGE

### PRIMARY

Richard Allison  
✓Eloise Bristol  
Annie Lou Brown  
James Bradley  
William Conger  
Fred Conger  
✓Virginia Deitz  
John Long  
✓Carson Foard  
J. Henry Hall  
Richard Hall  
✓Lillie Helper  
Elizabeth Johnson  
Arleene Mitchell

Dorothy Miller  
✓Agnes Moore  
James Moore  
Marianna Long  
William Long  
Virginia Long  
Zeb Vance Long  
Louise Patterson  
Thomas Purnell  
Lila Lewis Steele  
Willard Sharpe  
Dorcas Turner  
James Vaughan  
Pauline White

## STATESVILLE FEMALE COLLEGE

### Student Organizations

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#### Young Women's Christian Association

##### OFFICERS—FIRST TERM

President ----- Ruth Cochran  
Vice President ----- Margaret Fleming  
Secretary ----- Lillie Fleming  
Treasurer ----- Juliet McCrory

##### SECOND TERM

President ----- Helen Bailey  
Vice President ----- Bessie Hudson  
Treasurer ----- Grace Cochran  
Secretary ----- Lillie Fleming

#### Student Body Association

President ----- Ruth Cochran  
Vice President ----- Mildred Smith  
Secretary ----- Margaret Fleming  
Treasurer ----- Bessie Hudson

##### SENIOR CLASS

President ----- Ruth Cochran  
Vice President ----- Rosamond Clark  
Secretary ----- Margaret Fleming  
Treasurer ----- Cordelia Watts

##### JUNIOR CLASS

President ----- Mary Loretz Cowles  
Vice President ----- Bessie Hudson  
Secretary-Treasurer ----- Margaret Deal



## STATESVILLE FEMALE COLLEGE

### SOPHOMORE CLASS

President ----- Sparke Johnson  
Vice President ----- Helen Bailey  
Secretary ----- Hattie Sloan  
Treasurer ----- Moore Orr

### FRESHMAN CLASS

President ----- Juliet McCrory  
Vice President ----- Mary Spratt  
Secretary ----- Rosa Holding  
Treasurer ----- Evelyn Sadler

### Phi Mu Literary Society

#### First Term

President ----- Helen Florance  
Vice President ----- Bessie Hudson  
Secretary ----- William Moore  
Treasurer ----- Ruth Harris

#### Second Term

President ----- Juliet McCrory  
Vice President ----- Cordelia Watts  
Secretary ----- Lillian Good  
Treasurer ----- Evelyn Sadler

### Phi Kappa Literary Society

#### First Term

President ----- Ruth Cochran  
Vice President ----- Margaret Fleming  
Secretary ----- Rachel McLelland  
Treasurer ----- Moore Orr





A CLASS IN DOMESTIC SCIENCE



# STATESVILLE FEMALE COLLEGE

## Second Term

President ----- Helen Bailey  
Vice President ----- Moore Orr  
Secretary ----- Grace Cochran  
Treasurer ----- Sparke Johnson

## Athletic Association

President ----- Margaret Fleming

### SENIOR-SOPHOMORE BASKET-BALL CLUB

Captain ----- Carrie Sharpe  
Manager ----- Margaret Fleming

### JUNIOR-FRESHMAN BASKET-BALL CLUB

Captain ----- Nell Good  
Manager ----- Juliet McCrory

### CHAMPION TENNIS CLUB

President ----- Nell Good

### INVINCIBLE TENNIS CLUB

President ----- Margaret Fleming







